

LEATHER MAGIC JACKET REPAIR INSTRUCTIONS

Thank you for purchasing the Leather Magic leather repair kit. We know that you will be completely happy and amazed with the results of the repairs that you are now able to make with this kit. The materials contained in this kit will enable you to make permanent cosmetic repairs to almost any type of leather, however, it is not recommended for use on suede or brushed leather since it is impossible to duplicate the finish of this type of leather. A repair may be made to this type of leather, but be aware that the finished repair will be very visible and will not match the brushed finish of the leather, and once the repair compound has been applied and allowed to dry there is no way to remove it from the surface. Also this kit is not intended for use on leather requiring heavy "pull strength" such as horse tack, belts, etc. By following these simple instructions you will make long-lasting and cosmetically acceptable repairs to furniture and automotive upholstery, leather jackets and clothing, luggage, purses, golf bags and many other uses.

Let's start with this:



Step 1: Prep the area

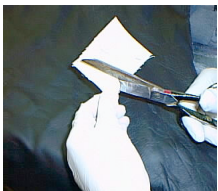
The area must be clean of all dirt and oils. Use the alcohol swab provided to scrub the entire area. Wipe the area dry with a clean cloth or paper towel and wash the area a second time. This will ensure a clean surface. Wipe the area dry once again.



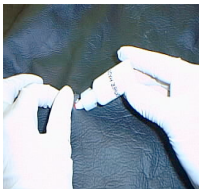
Step 2: Place Sub-patch into position

If making repairs to scratches or cracks only on the surface of the leather (not all the way through the leather), skip to step #4.

For holes, burns or cuts all the way through the leather, the following steps must be taken:



Cut a piece of sub-patch material (provided) at least 1/2" diameter larger than the hole. Using a pair of tweezers, push the sub-patch under the leather. Be certain that the sub-patch is **between** the leather and the lining. Also make sure that the sub-patch lies flat, no curled or raised edges, this will cause the sub-patch to become visible on the surface of the repaired area later as well as weaken the strength of the repair. Center the sub-patch material so that it is even in all directions around the hole.



Using the bottle of adhesive provided, place the nozzle between the sub-patch and the leather and squeeze out small amounts of adhesive. Be certain that all areas of the sub-patch are glued into place to the underside of the leather. Using light pressure with your hand from the top side of the leather, hold the two pieces together for several seconds until a tight bond is achieved. Do not apply excessive amounts of adhesive, so that the adhesive does not flow onto the inner lining of the jacket.

Step 3: Insert Leather Fill Patch



If a larger section of leather is actually missing from the jacket, cut a piece of the scrap leather (provided in the kit) to the same size and shape of the hole. Make certain that there are no overlapping areas that may cause a "high spot" to be formed. A piece of plain white paper and lead pencil may be used to shade the area of the hole. The shaded area may then be placed over the scrap leather and both pieces cut out simultaneously. This will form the insert to the exact shape of the hole to be filled. Place a small amount of the leather adhesive on to the visible area of the sub patch and spread evenly. Immediately place the cut piece of scrap leather onto the adhesive and lightly press and hold for several seconds. Lightly sand the area with the enclosed sandpaper to bring all surfaces even and smooth. It may be necessary to shave the insert by using a razor blade to remove any high areas from the surface that may still exist. Once this has been completed, clean the area once again to remove all particles and residue from the area and proceed to the next step.

Step 4: Apply Repair Compound

Spreading of the repair compound is the most important step in making a quality repair. How the material is spread over the damaged area will determine the finished results. The compound must be spread, using the palette knife included, in a very smooth and even manner. **DO NOT TRY TO FILL THE DAMAGED AREA IN ONE COAT!** Several coats are recommended. The first coat should just fill in the damaged area. Once dry, the damage should still be visible. Allow the compound to dry thoroughly. Apply a second coat extending just beyond the edges of the first coat. Do not apply the compound in too large of an area, or too thick, you will want to concentrate only on an area no more than one inch larger than the damaged area. The drying time required for the compound will vary due to temperature, humidity and weather conditions. A hair drier may be used to speed up the drying time required. This step may be repeated as often as necessary to complete the repair. The finish of the compound will become the finished product. **HINT:** When spreading the compound using the palette knife, keep the blade at a 25 to 30 degree angle. Begin the stroke slightly ahead of the area that you wish to place repair compound. With light, even pressure, drag the compound over the damaged area. Too much pressure on the blade will cause the compound to be pushed out (similar to bulldozer action), too little pressure will create heavy, distinctive edges where the compound stops. Don't worry, you will have sufficient time to get it right with a little practice.



Once the initial repair is completed, you may apply a thin coat of the colored repair compound over the entire area. Spread a light coat of repair compound approximately 1/2" larger than the repaired area. While the compound is still wet, use the applicator sponge in a "dabbing" motion, similar to a "sponge painting" technique. This will blend the repair into the surrounding leather and create a simulated grain pattern. Variations in technique will create a totally invisible repair. Allow the compound to thoroughly dry.

Step 6: Finish out the repair



Once the repair is complete and the repair compound is completely dry, the area may be finished using the Color Coat provided with this kit. Shake the bottle of Color Coat vigorously for several minutes. This Color Coat is heavily pigmented and will require vigorous agitation prior to the application of the product. Hold the spray unit approximately 6-8 inches from the surface of the leather, and spray a light mist over the area. Using the sponge provided, immediately wipe the color coat evenly over the surface of the leather, going well beyond the repaired area. Several coats may be required in order to cover over the repaired area satisfactorily. Allow the Color Coat to completely dry between coats. Once the base coat has been completed, Using the sprayer, spray a light mist of color coat over the entire area. This coat may be sprayed over a larger area in order to blend the repair and new color finish into the surrounding area invisibly. It is best to work an entire section of the leather (seam-to-seam) so that an invisible repair is achieved. Gloss Restorer may be applied to the dried Color Coat if a more glossy finish is desired but may not be necessary in all applications. A quality leather conditioner may be applied over the entire area to create a uniform appearance to the area. Leather conditioner is highly recommended for the care and treatment of leather. "Leather Magic" carries a complete line of leather care products. Contact us for more information.

For questions, help and additional information contact:

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